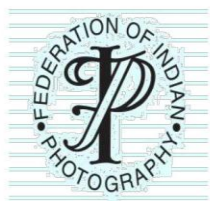


6th JODHPUR INTERNATIONAL CIRCUIT 2020



ORGANIZER 2019,FIP,114-115-116-2020



FIAP 64,65,66/2020



PSA 2020-005



ICS 2020/108



L200027-M12G

SECTIONS 2019

1. Open Monochrome - (PIDM)
2. Open Color - (PIDC)
3. Nature – (ND)
4. Photo Travel – (PTD)

CIRCUIT CALENDAR

Closing Date: 10 JANUARY 2020
 Judging Date: 18 & 19 JANUARY 2020
 Notification on Website: 31 JANUARY 2020
 Date of Exhibition: 8 & 9 FEBRUARY 2020
 Dispatch of Catalogues & Awards: 23 MARCH 2020

PANEL OF JURY

Jodhpur Judging (Jodhana Photojournalist Society, Jodhpur)	Ahmadabad Judging (Niharika Camera Club, Ahmadabad)	Udaipur Judging (Lakecity Camera Club, Udaipur)
1. SHARMALI DAS (EFIAP/P, MPSA, BPSA, GPU Crown 3, FFIP)	1. GARGI DE (EFIAP, FFIP)	1. LOPAMUDRA (EFIAP)
2. VINAYA MATHEWS (EFIAP)	2. SONA BENIWAL (EFIAP, FFIP, <i>FBPS, FAPU, Hon. FSAP</i>]	2. NEETU KATYAL (AFIAP, EFIP GOLD, AAIPC)
3. ARUNA SINGH (EFIAP, FFIP, LRPS, FSO)	3. HUSNA KHOT (AFIAP, AFIP, PPSA)	4. PIYALI MITRA (EFIP, EFIAP, EPSA)
		3. SHRUTI JINDAL (AFIAP)
Alternate: 4. Miss. TRIPTI ROY (EFIAP, FFIP)	Alternate: 4. PRAKRUTI KUMAR (ARPS)	Alternate: 5. SNIGDHA KAR

PARTICIPATION FEES

Sections	Indian Entrant	Foreign Entrant
Any Two Sections	INR 1000	\$ 15
Any Three Sections	INR 1350	\$ 20
All Four Sections	INR 1500	\$ 25

*****There is a Group discount for minimum 5 entrant in a group – 10% on the sum of total fee.**

For Foreign Entrants:

Entry fees have to be sent online through PAYPAL only to vyas.taradevi@gmail.com

For Indian Entrants:

For INDIAN Entrants, Entry fee shall be paid by online bank transfer

Bank Account Details:

Name of the Bank ICICI BANK
Account Holder Name JODHANA PHOTOJOURNALIST SOCIETY
Address TAKIYA CHAND SHAH MARKET, SOJTI GATE
Account type CURRENT ACCOUNT
Account Number 683101700604
IFS Code ICIC0006831

Please inform us after payment by email to jpspayment@gmail.com with transfer details for updating database. For any communication and Circuit related correspondences you may contact CIRCUIT SECRETARY on below given address.

Mr. MANISH VYAS, Hon. PESGSPC

Mr. RAMJI VYAS, AFIAP, ESFIP, Hon. PESGSPC

CIRCUIT SECRETARY

CIRCUIT CHAIRMAN

GULAB BHAWAN, NEAR GAYATRI TEMPLE
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JODHPUR-342001, RAJASTHAN, INDIA
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AWARDS

- TOTAL 270 AWARDS -

OPEN MONOCHROME PIDM	OPEN COLOR PIDC	NATURE (ND)	PHOTO TRAVEL (PTD)
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
GPU GOLD	GPU GOLD	GPU GOLD	GPU GOLD
-	ICS GOLD	-	-
JPS GOLD	JPS GOLD	JPS GOLD	JPS GOLD
JPS GOLD	JPS GOLD	JPS GOLD	JPS GOLD
JPS GOLD	JPS GOLD	JPS GOLD	JPS GOLD
JPS GOLD	JPS GOLD	JPS GOLD	JPS GOLD
JPS GOLD	JPS GOLD	JPS GOLD	JPS GOLD
3 PSA HM	3 PSA HM	3 PSA HM	3 PSA HM
2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON
2 GPU HM	2 GPU HM	2 GPU HM	2 GPU HM
-	4 ICS HM	-	-
5 JPS CM	5 JPS CM	5 JPS CM	5 JPS CM

*******Overall Best Entrant Award FIAP Badge*******

Above given awards are same in each salon judging in this circuit.

RULES & REGULATION

-: According to FIP :-

ALL SALON PARTICIPANTS ARE HEREBY REMINDED THAT THE AUTHOR OF THE IMAGE MUST POSSES THE ORIGINAL FILE (RAW/JEPG) OF THE IMAGE. YOU CAN LOSE YOUR ACCEPTANCE OR AWARD IF YOU CAN NOT PRODUCE THE ORIGINAL FILE.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

1. Online Entry will be accepted through <https://www.jpsjodhpur.com> only.
2. **IMAGE SIZE:** Length for horizontal image longest side must be **1024 pixels**. Length for vertical image longest side must be **768 pixels**. The image file must be in JPEG format. Please submit images with **300 dpi** resolution & color space **sRGB**. File size of the Image should **not exceed 1.5MB**.
3. **IMAGE TITLE:** Titles should not be more than 30 characters. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
4. **Maximum 4 images may be entered in each section.** Total 16 Images can be submitted. An entrant's four images will be displayed on a Panasonic Plasma Full HD LED screen of native resolution 1920 X 1080.
5. NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.

6. All final work must be photographic digital file.
7. An entrant's images will be distributed through four rounds in each section.
8. Each image must have a unique title. Once an image has been accepted in a PSA/FIAP/FIP Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image-
 - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
9. No title or identification of the maker shall be visible anywhere on the face of an image

All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

10. The Judging will be done on Panasonic Plasma Full HD LED color monitor with native resolution 1920 X 1080. Digital exhibition of the award winning/accepted images will be held at the prestigious Ustead Ganeshilal vyas Mini Auditorium on 8th February 2020

11. Results will be sent by email as well as published on website www.jpsjodhpur.com. A PDF catalogue will be sent to all participants who paid entry fees and also it will be available on website at login panel.

11. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio- visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. All Acceptances are eligible for statistics applicable to FIAP, PSA and FIP.

12. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on electronic file.

13. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

14. While every effort is made to ensure safe handling of all entries, JPS accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.

15. Submission of Entries to the Circuit implies acceptance of the above regulations.

16. Participants are requested to send their entries, entry fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for judging.

17. Please read the above regulations carefully and try to avoid unnecessary correspondence. Still for further queries, if any, kindly contact us at jpsjodh@gmail.com or vyasramji@gmail.com

18. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

19. "Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted."

20. Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

21. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

22. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

23. All acceptance eligibility shall be in accordance with the PSA Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

24. WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

FIAP & PSA Definitions

OPEN (General):

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

MONOCHROME:

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.)A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

PHOTO TRAVEL:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

FIAP, PSA and RPS Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

I hereby expressly agree to the FIAP document 2014/317 E «Conditions for application and regulations for organization of international photographic events» and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red

PSA RULES AND REGULATION FEB 2019

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

PSA 2020-005

A Member of FIP is an indirect member of FIAP



FIP Recognition No. 2019, FIP 114-115-116-2020

Join FIP

FEDERATION OF INDIAN PHOTOGRAPHY
The Central National Body of Photography in India
Member: Federation Internationale de l' Art Photographique

9 A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016
Mobile: +91-9835021092

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

FIAP 64,65,66/2020



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

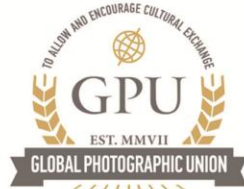
Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



L200027-M12G

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.guphoto.com

This salon has received High Recognition of



ICS 2020/108

Image Colleague Society, International (ICS) - USA,
a non-profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.

Acceptances and awards received from ICS members are credited towards the ICS and affiliated clubs' distinctions

CONTACT

DIRECTOR OF ICS RECOGNITION SERVICE
Tony Le Kim Thuan
APSA HonEFIAP HonFICS ICS/Safiiri
E-mail: tonyle@icsphoto.us

www.icsphoto.us

Love and Friendship, Global Photo Inspiration
Through The Universal Language of Photography
ICS Changes Your Dreams